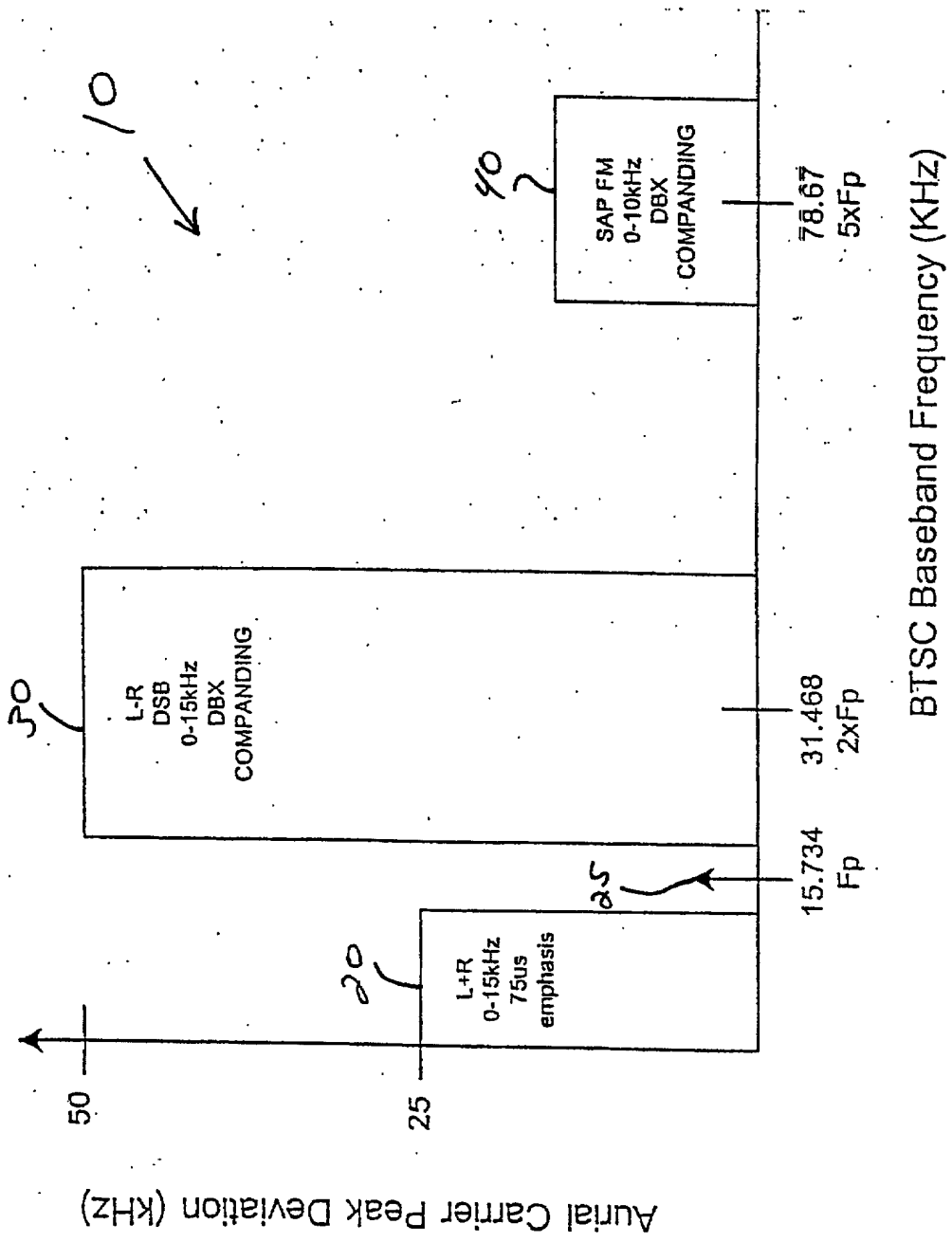
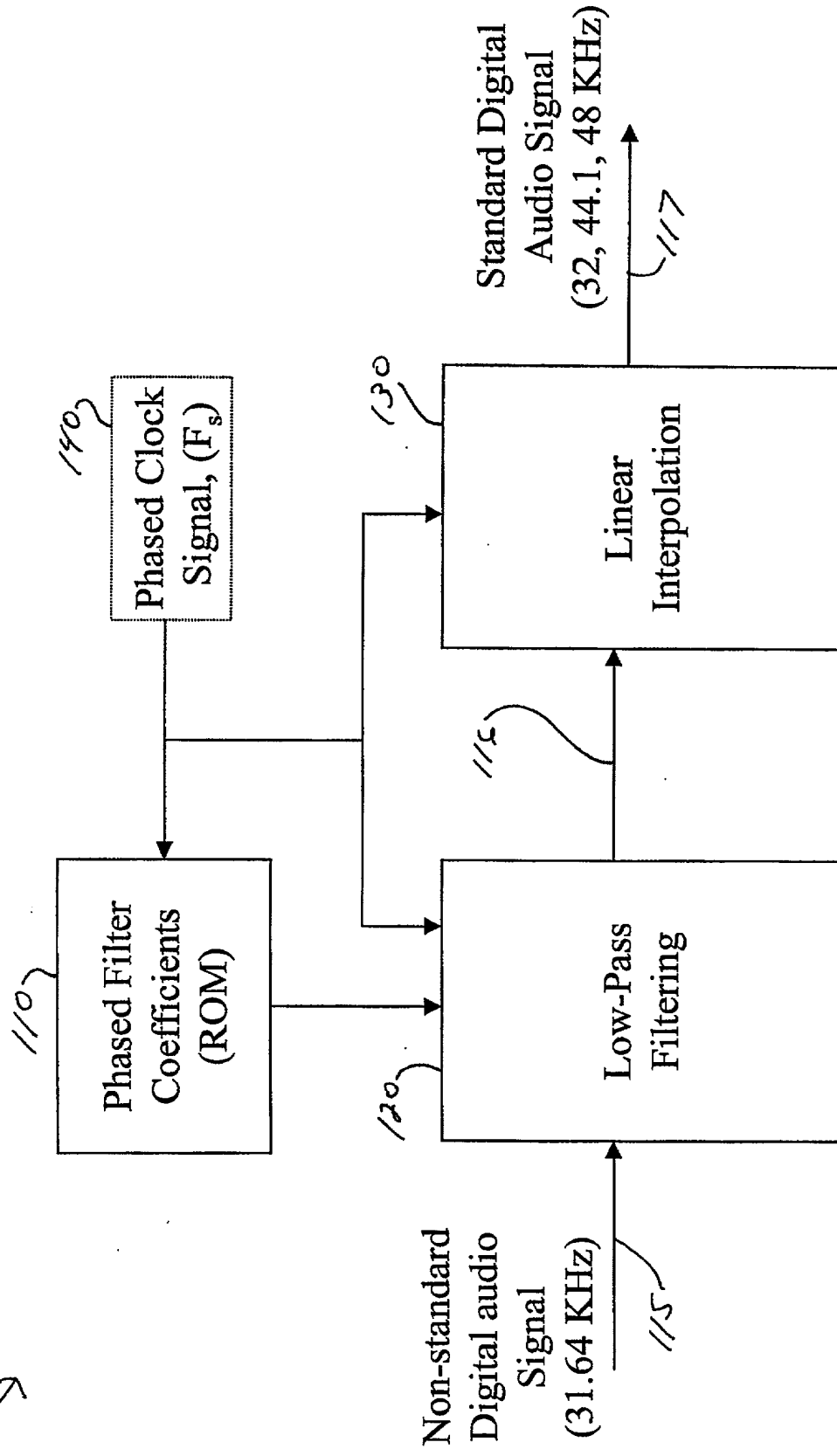


FIG. 1



100 →



Sample Rate Conversion (SRC)

FIG. 3

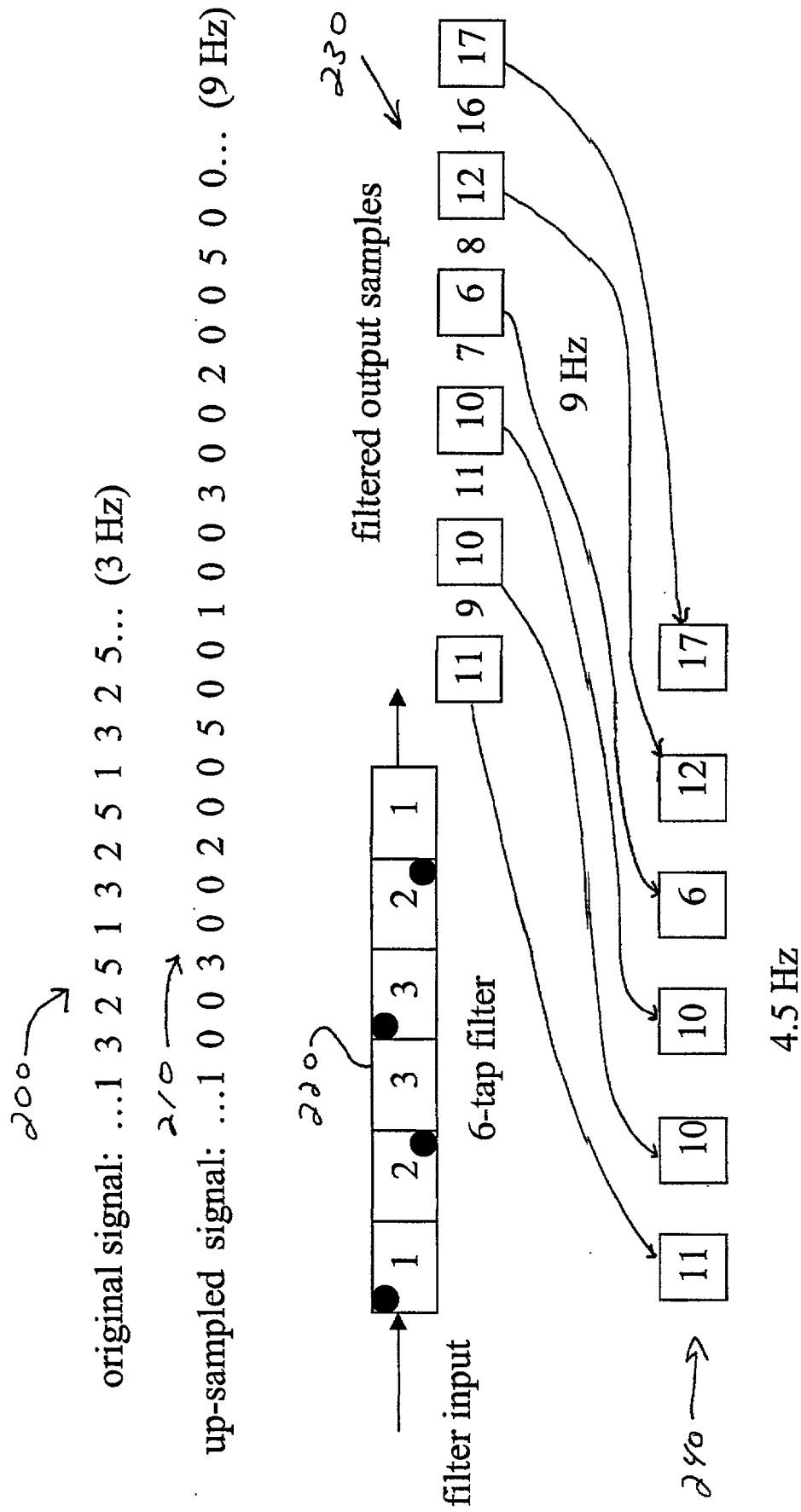
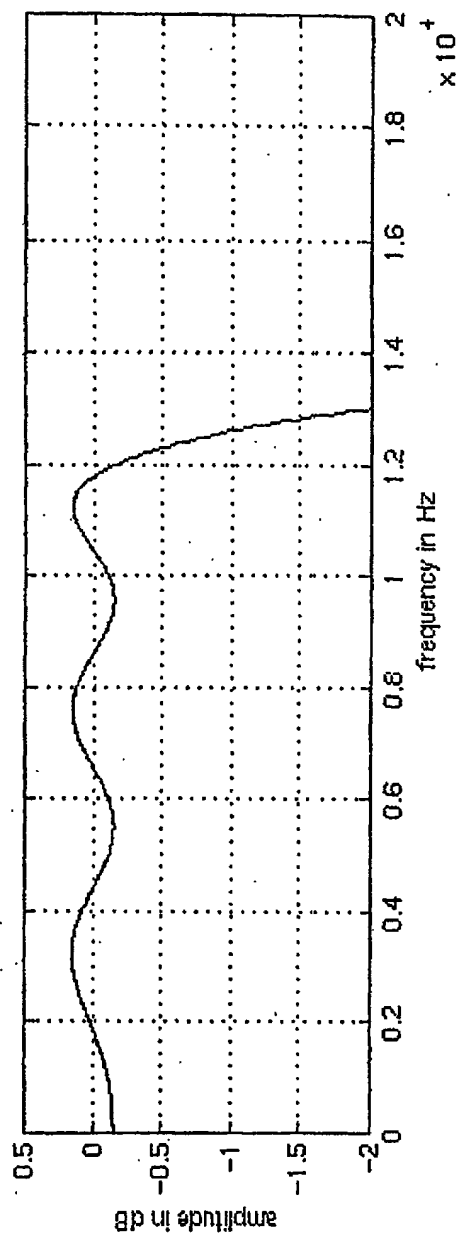
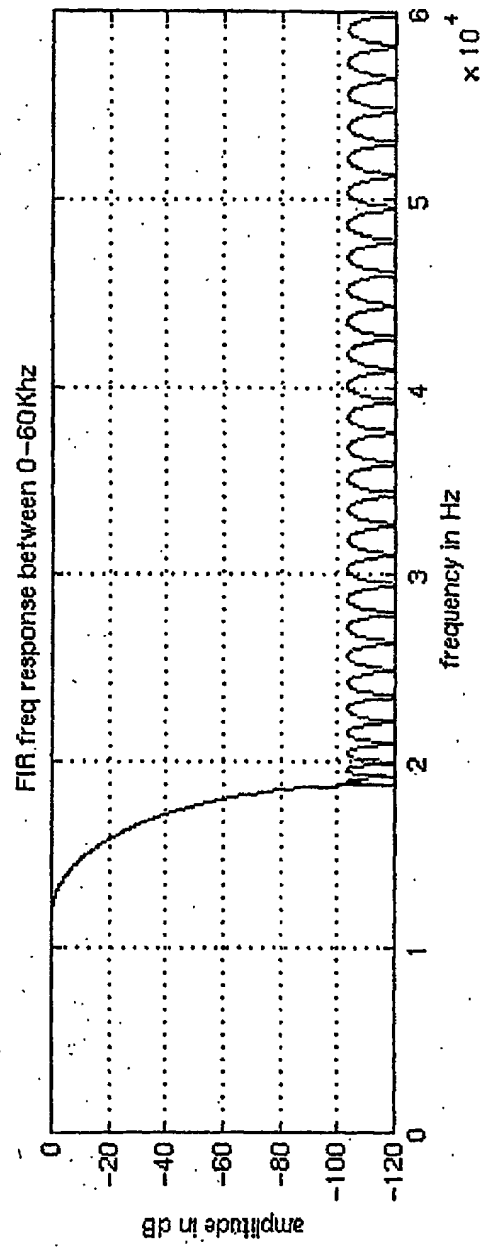
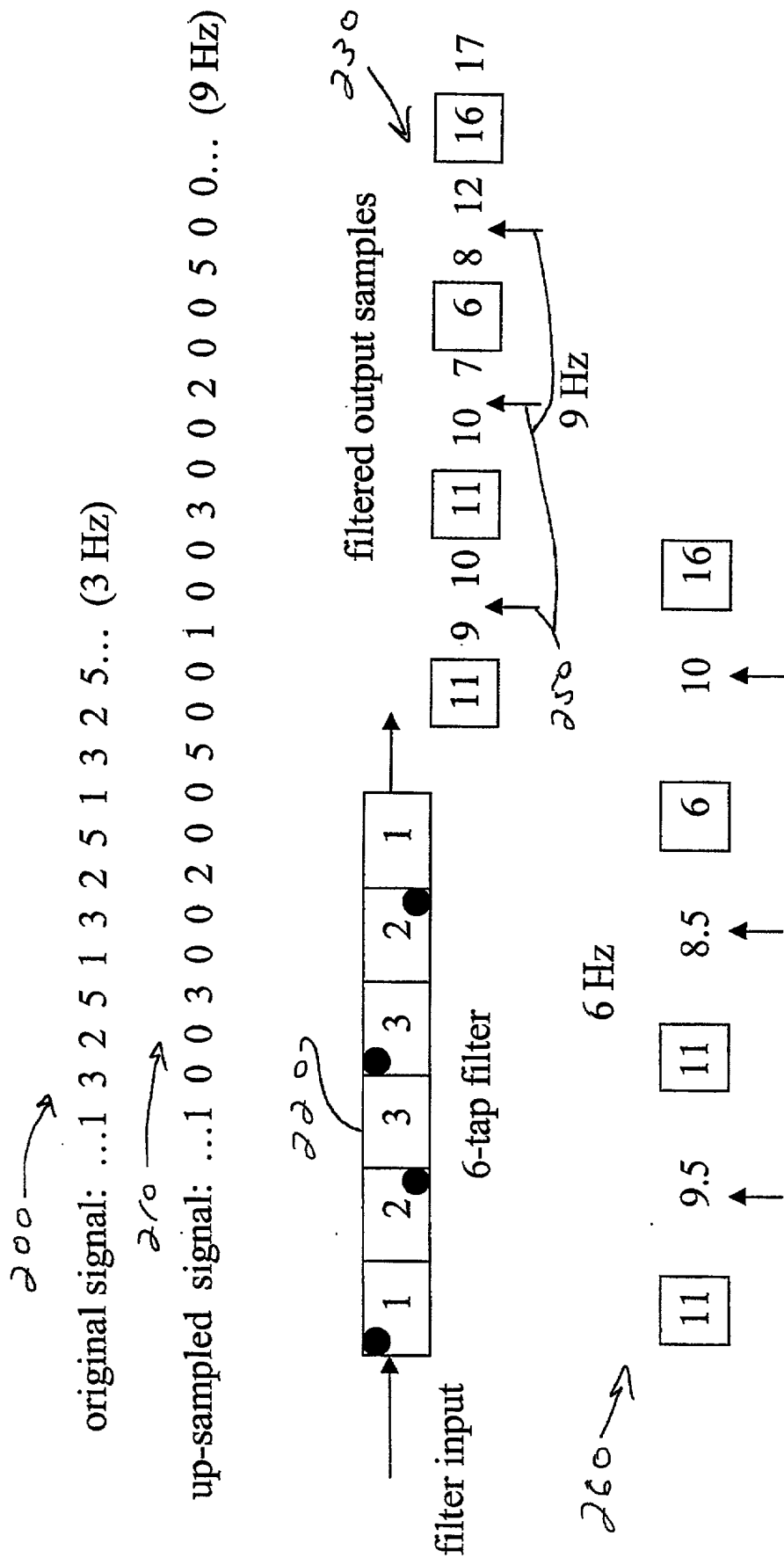


FIG. 4

300 →



F/G. 5

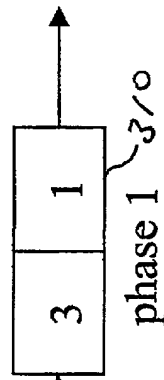
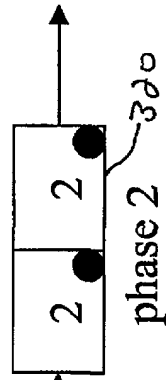
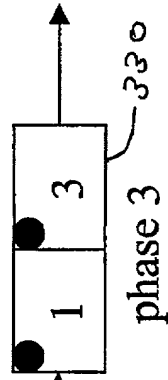


Ex 6

original input sequence (3 Hz)

200

...1 3 2 5 1 3 2 5 1 3 2 5...
 ...1 3 2 5 1 3 2 5 1 3 2 5...
 ...1 3 2 5 1 3 2 5 1 3 2 5...



FILTERED OUTPUT SAMPLES 350

